

Sharon Goldberg
Writer

21706 SE 5th Pl., Sammamish, WA 98074
425-466-4314 goldberg.writer@gmail.com

ARTIST STATEMENT

I began writing fiction eighteen years ago after waving goodbye to a career writing advertising copy. I've always felt a need to express myself creatively although the expression has taken different forms. Before my creativity-meets-business foray into the ad world, I was an actress. Now, as a writer of fiction and nonfiction, I'm particularly interested in issues around women's rites of passage, the survival and demise of relationships, strange or disturbed behavior, social injustice and marginalization, and family and identity.

AWARDS

2013 Fiction Attic Press Flash in the Attic Contest: 2nd Place

2012 *On The Premises* Humor Contest: 2nd Place

2012 Pacific Northwest Writers Association Literary Contest: Finalist, Short Story

2011 Pacific Northwest Writers Association Literary Contest: Finalist, Short Story

PUBLICATIONS

Essays and Creative Nonfiction

"Twenty Things I Didn't Know Until I Broke My Leg Skiing," *The Sunnyside Review*, forthcoming

"It's Been Fifty Years: An A to Z," *Clackamas Literary Review* (Volume 24, 2020), 43-54

"An Open Letter to Whoever Writes the Disclaimers for Medications Advertised in TV Commercials," *Queen Mob's Teahouse*, <https://queenmobs.com/2020/02/satire-an-open-letter-to-whoever-writes-the-disclaimers-for-medications-advertised-in-tv-commercials/>

"Ten Things I Know About Diet Coke," *Defenestration* (April 2020)
<http://www.defenestrationmag.net/2020/03/ten-things-i-know-about-diet-coke-that-im-delighted-to-share-with-you-by-sharon-goldberg/>

"(Not) Keeping Kosher," *The Manchester Review* (Issue 22, September 2019)
<http://www.themanchesterreview.co.uk/?p=10748>

“Consider the Kangaroo,” *Shark Reef*, (Issue 34, Summer 2019), <http://sharkreef.org/non-fiction/consider-the-kangaroo/>

“Whiskey Sours and Boccone Dolce,” *Chaleur*, (Spring 2019), 68

“Say Yes to the Dress,” *DASH*, (Spring 2019, Volume 12), 250

“The Art of Icebergs,” *River Teeth (Beautiful Moments)*, (April 29, 2019) <https://www.riverteethjournal.com/blog/2019/04/29/the-art-of-icebergs>

“Dear Comrade Ri Sol-ju,” *The Chaffin Journal*, (2019), 1-6, Pushcart Nominee

“Out and About Down Under,” *Wanderlust*, (June 2018)

“End of Summer,” *Thread*, (September 3, 2018), <http://threadliterary.com/article/end-of-summer/>

“Searching for My Name,” *Raven Chronicles*, (Volume 26/2018), 147-55

“It Happened There,” *Punctuate*, (March 22, 2018) <https://blogs.colum.edu/punctuate/sharon-goldberg/>

“Revisiting Vietnam,” *The Dalhousie Review* (Summer 2017), 209-18

“Skin Deeper,” *Concho River Review* (Fall/Winter 2017) 63-72 Pushcart nominee

“Purple Power,” *Atticus Review* (June 2017), <https://atticusreview.org/purple-power/>

“Temple of Irreverence,” *The Bangalore Review* (March 2017), <http://128.199.98.165/2017/03/temple-of-irreverence/>

“An Open Letter to President Donald Trump Expressing Deep Regret for My Disrespectful Behavior,” *Hypertext* (February 2017), <https://www.hypertextmag.com/an-open-letter-to-president-donald-trump-expressing-deep-regret-for-my-disrespectful-behavior/>

“Butt Ugly,” *The MacGuffin* (Spring 2017), 89-90

“An Open Letter to the Art Collector Who Paid \$17.2 Million for a Kneeling Hitler Sculpture,” *Coachella Review* (November 2016), <http://thecoachellareview.com/wordpress/2016/11/>

“My First Threesome,” *Chicago Literati* (September 2016), <http://bit.ly/2cdYRV8>

“And Again,” *Decomp* (September 2016), <http://decompmagazine.com/andagain.htm>

“Hanger, Handbag, Handkerchiefs,” *bosque* (November 2016), 91-92

“In the Eye of a Tornado” *The Antigonish Review* (Autumn 2016), 97-100

“Where I Come From,” *Chicago Quarterly Review* (Volume 22/2016), 66-70

“Three Houses,” *Gold Man Review* (2017), 104-106

“Under the Veil,” *The Gettysburg Review* (Spring 2015), 103-108

“Let Us (Not) Pray,” *Blue Lyra Review* (Spring 2015), Pushcart nominee
<http://bluelyrareview.com/sharon-goldberg/>

“When It’s Time to Say Good-bye,” *Under the Sun* (Summer 2014),
<http://underthesunonline.com/wordpress/2014/when-its-time-to-say-goodbye/>

“My Father’s Mail,” *The Avalon Literary Review* (Winter 2014), 49-50

“Aging A to Z: Turning Sixty,” *The Feathered Flounder* (December 2012), online
Reprinted in *Is It Hot In Here Or Is it Me? Women Over 40 Write on Aging*, The
Beautiful Cadaver Project Pittsburgh

“Questions for the Homeless Man Who Panhandles at the Corner of Gilman Blvd.
and I-900,” *The Blotter Magazine* (Feb. 2012), 4-7

“Skeletal Thoughts,” *Signs of Life* (2011), 6

“Grandma’s Grocery Store,” *Under the Sun* (Summer 2008), 221-31

Short Stories

“Our Gulf Shores Vacation,” *Little Old Lady Comedy*, (September 2, 2020),
<https://littleoldladycomedy.com/2020/09/02/our-gulf-shores-vacation/>

“Quarantine Companion,” *Gargoyle*, forthcoming

“Tempting the Serpent,” *Prime Number Magazine* (January 2018 Issue 127),
<https://www.press53.com/issue-127-sharon-goldberg>

“Interloper from Hanoi,” *New Letters* (Volume 83 No. 4 Summer 2017),

“The Return of Emma,” *Hypertext* (October 2016), <http://www.hypertextmag.com/the-return-of-emma/>

“In a Box for Goodwill,” *Shark Reef*, (Winter 2015), <http://sharkreef.org/issue-twenty-five-winter-2015/>

“What Makes Us Human,” *descant*, (Volume 54/2015), 15-23

“A Visit from Miss Ghana,” *Cold Mountain Review*, (Fall 2014), 393-45

“Everlasting Love,” *Penduline*, (Issue 10, 2013) Pushcart nominee
<http://www.pendulinepress.com/author-article-archives/everlasting-love/>

“It’s Only Make Believe,” *Penduline*, (Issue 10, 2013) Pushcart nominee
<http://www.pendulinepress.com/author-article-archives/its-only-make-believe/>

“Caving In,” *The Louisville Review* (Spring 2013), 46-57

“Rear End Collisions,” *Flash in the Attic* (Fiction Attic Press, 2013)

“Numbers,” *Little Fiction.Listerature.Volume 2* (March 2013) 24,
http://www.littlefiction.com/beta/Listerature_files/ListeratureVol2_Tablet.pdf

“Bragging Rights,” *Love Hurts* (Eric’s Hysterics, 2013), 143-60

“The Boob Chronicles,” *On the Premises* (July 2012), <http://onthepremises.com/wp-content/uploads/2015/09/On-The-Premises-Issue-17.pdf>

“How to Move Your Parents Out of the Family Home,” *You Don’t Say: Stories in the Second-Person* (Ink Monkey Press, 2012), 117-121

“Ghost,” *Temenos* (Spring 2012), 36-41

“Baby Blues,” *TheRightEyedDeer* (Issue 4, October 2009),
http://therighteyeddeer.weebly.com/uploads/6/2/1/2/6212676/issue_four_oct_1_2009.pdf

“Pumpkin,” *From the Asylum* (Oct. 2008)

“The Wedding Gown,” *The Chaffey Review* (Winter 2010), 59-67

“Waiting,” *The Binnacle* (Fall 2011), 35-51

PROFESSIONAL AFFILIATIONS

Member, Pacific Northwest Writers Association

Member, Richard Hugo House

CLASSES/SEMINARS

“Advanced Short Forms Seminar,” Instructor: Priscilla Long, Winter 2006 to Spring 2013

Richard Hugo House: Numerous classes/Seminars in Creative Writing, Various Instructors

EDUCATION

Two years M.A. study, Theatre, The University of Maryland

B.S. Speech, Psychology, Bowling Green State University

Classes in advertising concept and copy, The Ad Center, Los Angeles